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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

COMPRISING WORKS OF THE

EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

INCLUDING

PORTRAITS IN MEZZOTINT AND STIPPLE, FANCY SUBJECTS,
SPORTING PRINTS, ETC.

By direction of the Executors of the late E. RUMSEY Esq.;
and from various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 7th of JUNE, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed The Day prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 7th of JUNE, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Race for the Tradesmen's Plate, Chester, 1839," *after F. C. Turner, by J. Hunt, in colours*
- 2 Portrait of Lady Castlereagh, *by H. T. Greenhead, engraver's proof*
- 3 A pair—"Battledore and Shuttlecock," and "Top-spinning," *stipple, ovals*
- 4 "Hobbinol and Ganderetta, *after T. Gainsborough, by P. W. Tomkins*
- 5 Portrait of Robert Burns, *after W. Walker*
- 6 A pair—"Una," and "Abra," *after A. Kauffman, by T. Burke, coloured* 2
- 7 "A Church Interior," *after F. Watson*
- 8 A set of four—"Lofty Riding," "A Journeyman Parson," "A Rich Privateer," and "A Soft Tumble," *by Carington Bowles*
- 9 "Jupiter and Leda," "Kirkstall Abbey," and other old engravings, in a portfolio
- 10 "Admiral Rodney's Fleet," *by F. Golding*; "Harriet and Sophia"; portraits of Queen Victoria and Lord Nelson, and 3 others 7
- 11 "The Guide," and "The Despatch Rider," *after Meissonnier, by Rouet, proof etchings, on vellum*
- 12 "The Adoration of the Magi," *after Luini, Arundel Society chromolithographs*
- 13 Another—"The Adoration of the Lamb," *after Van Eyck*
- 14 "Events in the Life of Moses," *after Signorelli*, and "St. George Baptising the Princess Cleodolinda," *after Carpaccio* 2
- 15 A parcel of photographs and a parcel of water-colours, and other studies
- 16 A portfolio containing a large number of old engravings
- 17 Two others
- 18 "Linen Manufactory" (4), *by W. Hincks, and others* 10

ENGRAVINGS, &c.—*continued.*

19	A Figure Subject, <i>after Bunbury</i> , and three others	
20	Mrs. Fitzherbert, <i>in red</i> , and Figure Subjects	22
21	"The Grecian Daughter," <i>by G. Keating</i> , and others	9
22	Portrait of Sir W. Chambers, <i>mezzotint</i> , and others	7
23	"The Deathbed of Calvin," <i>by Geller</i>	
24	"The Transfiguration," "The Descent from the Cross," <i>after Perugino</i> , and others	6
25	"Ascot: The Royal Enclosure, Cup Day"	
26	Queen Adelaide, <i>after Wm. Beechey</i> , <i>mezzotint</i>	
27	"The Resurrection of a Pious Family," <i>after Rev. W. Peters</i> , <i>by F. Bartolozzi</i>	
28	A needlework picture in silk	
29	"Queen Victoria's Coronation," <i>in colours</i> , <i>published by Fores</i>	
30	"A Spanish Bull-fight," <i>in colours</i>	13
31	Continental Views, <i>coloured</i>	12
32	"Daniel O'Rourke," winner of the Derby, 1852, and "Voltigeur," <i>in colours</i>	2
33	"The Resurrection of a Pious Family," <i>after Rev. Peters</i> , <i>by F. Bartolozzi</i> , <i>in colours</i>	
34	"Death of the Earl of Chatham," <i>after Copley</i> , <i>by F. Bartolozzi</i> , and "The Amesbury Coursing Meeting"	2
35	"The Jealousy of Lord Darnley," <i>after Cipriani</i> , <i>by Bartolozzi</i> , <i>in colours</i>	
36	Portrait of the Earl of Zetland, Grand Master of Freemasons, and "A Dance of Boy Angels"	2
37	"The Nativity," <i>etched by A. Dürer</i>	
38	"Melancholia," <i>by A. Dürer</i>	
39	"St. George and the Dragon," <i>woodcut by A. Dürer</i> ; "A Head," <i>etched by Rembrandt</i> , and one other	3
40	A set of four—Somers' "Coaching Incidents"	4
41	A pair—"Naval Actions"	2
42	A pair—"Gamekeeper Returning," and "Refreshing," <i>after S. Jones</i> , <i>by G. and C. Hunt</i> , <i>in colours</i>	2
43	Portrait of General Washington, <i>after J. Turnbull</i> , <i>by T. Cheeseman</i>	
44	A set of four—"Grand Military Steeplechase," <i>coloured</i>	4
45	Arundel chromo-lithographs—A triptych; "The Light of the Harem," and one other	3

ENGRAVINGS, &c.—*continued.*

46	Lord Salisbury, <i>after Edridge</i> , and two Swiss Views, <i>coloured</i>	3
46A	"Washing Day," <i>after Morland</i> ; "Selim, or The Shepherd's Moral," <i>by F. Bartolozzi</i> , and "African Hospitality"	3
46B	Racing Cracks, and others (<i>various</i>)	9
47	A set of four—"The Vale of Aylesbury Steeplechase," <i>in colours</i>	4
48	A pair—"The Flood"; 3 Le Blond prints; portrait of a Man, <i>oils</i> , and a glass picture	7
49	Four sporting prints, and a Portrait of John Bannister, <i>by J. R. Smith</i> , <i>mezzotint</i>	5
50	Portrait of a young Prince, <i>on glass</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	50A	Venus and Cupid, <i>a miniature painting</i>
RUBENS	51	Two—Female Studies, <i>red chalk</i>
SODOMA	52	Head of Christ
REMBRANDT	53	Two—Studies
D. COX	54	The Windmill
FOSTER, ETC.	55	Two—A River View and A Landscape, <i>Cox</i>
TURNER.....	56	Two—Ruins and Boscastle
S. G. PROUT	57	Old Watermill
D. COX	58	A Welsh Waterfall
D. COX	59	Landscape and Cottage
T. ROWLANDSON	60	Three—A Hit at Backgammon, and two Figure Subjects
L. HARRISON.....	61	Three — Studies of the Nile and the River Arno, Florence
M. PIPLIN	62	Three—Two miniature portraits of Mr. Walters, and a print: Head of Rembrandt
UNKNOWN.....	63	A set of six—Still Life, <i>gouache</i>
A. MACALLUM	64	Moonlight in the Desert
S. P. (<i>signed</i>).....	65	A Castle Terrace
UNKNOWN.....	66	Portrait of Miss Ellen Terry

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. S. DRUMMOND	67	Study of a Cathedral
W. SALMON	68	Shakespeare's Cliff
PRICE.....	69	Cattle crossing a stream
DUTCH SCHOOL	70	Two—Landscapes, etc.
WIMPERIS	70A	Two—Landscapes
HARDY	70B	Off the Coast
WIMPERIS	70C	A Landscape
C. H. LEWIS, ETC.....	70D	Three—A Marine View ; A Cottage, and A Landscape
ENGLISH SCHOOL	70E	Five—Landscapes, etc.
UNKNOWN	70F	A Landscape with cattle at a stream
J. C. BUCKLER	70G	A pair—Country Mansions
D. COX, ETC.	70H	Four—Landscapes
PARSONS NORMAN, ETC.	70J	Four—A Coast Scene; and three landscapes
ROWLANDSON, ETC. ...	70K	Six—Studies

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	71	A Burning Ship
BLAKE	72	An Interior of a Kitchen with two women, vegetables and still life
H. BODMER	73	A Landscape, <i>signed</i>
UNKNOWN	74	The Owl's Head Mountain
W. LUKER	75	A pair—Cattle on a river bank
MORLAND	76	The Horse Feeder
W. MULLER	77	Girl carrying a pitcher
UNKNOWN	78	A Country Scene
DUTCH SCHOOL	79	Ferry at the Swan Inn, <i>panel</i>
UNKNOWN	80	Horses in a Stable
LORENZO DI CREDI ..	81	The Madonna and Child, <i>panel</i>
J. B. DESHAYS	82	St. Jerome

25/-

6 1/2 gms

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	83	Portrait of a Lady in blue dress and cap
CONSTABLE	84	A Landscape
UNKNOWN	85	A River View
FRANCKS	86	Figures at a repast, <i>panel</i>
NORWICH SCHOOL	87	A Landscape with figures
DUTCH SCHOOL	88	Two — Itinerant Musicians and A Figure Subject
SNYDERS, ETC.	89	Two—Dogs attacking a heron, and Dogs and dead duck
W. MULLER	90	Hungarian Horsemen, <i>signed</i>
P. P. RUBENS	91	The Triumph of Religion, <i>panel</i>
D. COX	92	A Landscape with figures
A. DÜRER	93	"The Labourers," <i>panel</i>
H. MORLAND	94	Two—Portraits of Artists
WILLIAMS	95	A Landscape
UNKNOWN	96	A pair—Country Scenes
ENGLISH SCHOOL	97	A pair—Portraits of a Lady and a Gentleman, <i>ovals</i>
ENGLISH SCHOOL	98	A Landscape with cattle, <i>panel</i>
UNKNOWN	99	A Landscape with figures
J. STARK	100	The Homestead, <i>panel</i>
GEORGE FOWLER	101	"A Breezy Corner," <i>signed</i>
DUTCH SCHOOL	101A	"The Musical Party"
H. R. HALL	102	Highland Cattle
ITALIAN SCHOOL	102A	Two — A Magdalen, and "The Farmer's Return"
J. B. ADAMS, ETC.	102B	Two—Landscapes
UNKNOWN	102C	Two—Portraits of Girls
A. DE BREANSKI	102D	Greenwich Observatory
PHILLIPS	102E	Portrait of a Spanish Lady
E. J. NIEMANN	102F	A River View

57 gms

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M'CLERY.....	102G	View in the Isle of Bute
VERNET	102H	A River View
A. DE BREANSKI	103	On the River Conway
FRENCH SCHOOL	104	Portrait of a Gentleman
SIR G. KNELLER	105	Portrait of Charles II
UNKNOWN	106	Portrait of a Lady
UNKNOWN.....	107	Portrait of a Lady, <i>pastel</i>
UNKNOWN.....	108	The Regalia Apron of the Marquis of Hertford, worn at the Coronations of William IV and Victoria, <i>water-colours</i>
UNKNOWN.....	109	Portrait of a Lady, <i>panel</i>

*Lots 110 to 123 are to be Sold by Direction of the Executors
of the late E. RUMSEY, Esq.*

DUTCH SCHOOL	110	A Woody Landscape with figures and buildings and cart in the foreground, <i>panel</i>
W. MALLAM	111	Moses chastising the shepherds who molested the seven daughters of the Priest of Midian, <i>panel, signed</i>
SPANISH SCHOOL	112	The Card Players
DUTCH SCHOOL	113	A Woody Landscape with figures, <i>panel</i>
UNKNOWN.....	114	An Equestrian Portrait of the Duke of Marl- borough
ROOS	115	A Landscape with cattle, <i>panel</i>
UNKNOWN.....	116	A Figure Subject
POELEMBURG.....	117	A Reposo, <i>panel</i>
POELEMBURG.....	118	The Adoration, <i>on copper</i>
POELEMBURG.....	119	The Angel appearing to the disciples, <i>copper</i>
DUTCH SCHOOL	120	A Pastoral Scene, <i>panel</i>
DUTCH SCHOOL	121	Figures round a fire, <i>copper</i>
DUTCH SCHOOL	122	A pair—Landscapes with figures
D. TENIERS, ETC.	123	Two—A Fisherman and Head of Christ

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VANDYCK	124	Portrait Bust of a Gentleman , <i>panel</i>
VANDYCK	125	Portrait Bust of a Gentleman with flowing wig
GAROFALO	126	Madonna, Child and Saints
REV. PETERS	127	Portrait of a Young Girl
ENGLISH SCHOOL	128	Portrait of a Girl in green dress and mob cap, <i>oval</i>
RAPHAEL (<i>after</i>)	129	The Infant St. John
A. KAUFFMAN	130	Portrait of a Lady
ENGLISH SCHOOL	131	Portrait of George IV
W. P. FRITH	132	Girl carrying a hat-box
LAWRENCE.....	133	Portraits of two Ladies
SIENESE SCHOOL	134	The Adoration
LELY, ETC.....	135	Two Portraits of Ladies, <i>ovals</i>
KNELLER	136	Three—Portraits of Gentlemen
UNKNOWN.....	137	Five—St. Sebastian, and four Portraits
DUTCH SCHOOL	138	Two—Portrait of a Gentleman in a blue coat, full-length figure, and a Dutch River View
DE WITTE	139	A Classical Figure Subject

Lots 140 to 150G are the Property of a Lady.

ENGLISH SCHOOL	140	A Winter Scene, with cattle and sportsmen
OLD CROME	141	Edge of a Forest, with figures
ENGLISH SCHOOL	142	A Rocky Landscape, with waterfall and figures
UNKNOWN.....	143	Portrait of Sir Philip Sidney, <i>panel</i>
ENGLISH SCHOOL	144	A View in Clumber Park
W. ETTY, R.A.	145	A Female Study
DE LEEUW.....	146	A Winter Scene, <i>panel</i>
FRENCH SCHOOL	147	A River Scene, with cattle and figures
UNKNOWN.....	148	Marine View, with boats and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	149	A racehorse, "Nancy," with jockey up, winner of the Goodwood Cup in 1857
HACKAERT	150	A Landscape, with cattle and figures
SIR PETER LELY	150A	Portrait of a Lady
FRENCH SCHOOL	150B	Jupiter and Pomona
SIR W. BEECHEY	150C	Portrait of Nurse Templemore
ENGLISH SCHOOL	150D	A River View, with castle, cattle and figures
KNELLER	150E	Portrait of the Countess of Ancaster
CANALETTO	150F	A Venetian Archway
J. B. CHALON	150G	"Playmates"

Other Property.

T. WOTTON	151	A Mountainous Landscape
S. ATKINS	152	A Landscape
A. BOCKELIN, ETC. ...	153	Two—A Winter Scene, and Marine View
J. F. LEWIS, R.A.	154	Study of a Dog
UNKNOWN	155	Two—A Battle Scene, and Lion and Child
A. GARCIA, ETC.	156	Four—Study of a Calf; A Landscape, <i>A. Hall</i> ; The Bay of Naples; and A Marine View
BENJ. WEST	157	"Joseph Rescued from the Pit"
W. SHAYER	158	A Coast Scene, with fisher folk and pony
PETHER	159	A Coast Scene: Moonlight
MURILLO	160	The Infant Christ and St. John
LAWRENCE	161	Portrait of Mrs. Cronin in a white dress and cap
MURILLO	162	St. Francis
.....	162A	A part carved and gilt frame, 46 in. by 42 in.
ITALIAN SCHOOL	163	The Holy Family
S. ROSA	164	A Rocky Landscape
SIR WM. ALLAN	165	A Figure Subject, <i>panel</i>
UNKNOWN	166	Two—Portrait of a Nun, and Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OPIE	167	Portrait of a Boy seated
UNKNOWN	168	Two—A Saint, and Study of a Swan
UNKNOWN	169	A Landscape
SPANISH SCHOOL	170	The Nativity
CALLOT	171	A Landscape with horsemen and citadel on an eminence
W. C. KNELL	172	A Marine View with shipping
R. WILSON	173	A Landscape with figures and cattle
E. BALDWIN	174	A pair—River Views with figures fishing, and Shooting
MEADOWS, ETC.	175	Two—A Landscape with cattle, and A Moonlight Scene
G. CHAMBERS	176	A Marine View with shipping
M. DOCKREE, ETC.	177	Two—River Views
COLLINS, ETC.	178	Two—Coast and Moonlight Scenes
DUTCH SCHOOL ..	179	A Woman at a stall
UNKNOWN	180	Two—A Port Scene, and A Landscape
UNKNOWN	181	Mother and Child, <i>on ivory, water-colours</i>
H. B. W. (<i>signed</i>)	182	Horses in a Park
W. WILLIAMS ..	183	View near Taymouth
NORWICH SCHOOL	184	Stacking Hay
H. W. B. DAVIS	185	"Summer Time"
SNYDERS	186	Dead Game
.....	187	A carved and gilt frame, 16 <i>in.</i> by 13 <i>in.</i>
UNKNOWN	188	A Landscape with ruins and figures
UNKNOWN	189	Two — Interior of a Studio, and A Coast Scene
GILBERT	190	Figures at an Inn door
UNKNOWN	191	A River View, <i>in an oval</i>
J. DESPARS, ETC.	192	Four—River and town; Study of a Fox; The Dancing Lesson, and A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR F. GRANT, ETC.	193	Five—Portrait of a Lady, and four portraits of Gentlemen
UNKNOWN	194	Four—Sporting
G. A. WILLIAMS	195	Early Snow on the Mountains
SELBUAYE	196	A Woody Landscape with stream and rustic bridge
EARLY ENGLISH	197	Portrait of two Children
V. EARP.....	198	A River View with figures and cathedral, <i>water-colours</i>
JONES.....	199	A pair—Gillie and dogs, and Terriers rabbiting
VAN DYCK.....	200	Portrait of Papenheim
MORLAND	201	Fishermen setting out
W. E. FROST	202	A pair—Children Dancing, <i>circles</i>
UNKNOWN	203	Two—The Earl of Derby, and A Coast Scene with figures, <i>panels</i>

Lots 204 to 209 are the Property of a Lady.

UNKNOWN	204	Head of an Old Man
PALAMEDES	205	An Interior with five figures, <i>panel</i>
MULLER... ..	206	Study of Woman's head with turban, <i>panel</i>
M. V. SELEMONT	207	Boers Gambling, <i>signed, panel</i>
DUTCH SCHOOL	208	The Toper
DUTCH SCHOOL	209	Still Life, <i>panel</i>

Other Property.

GUERCINO, ETC.....	210	Two—St. Theresa de Cepeda, and A Study, <i>E. M. Wimperis</i>
DUTCH SCHOOL	211	A Winter Scene, <i>panel</i>
TIEPOLO	212	The Dead Christ
J. W. BARTT, ETC.....	213	Six—St. Martin's Church ; The Nelson Monument ; A Landscape with cattle, and three Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. MARKS, ETC.....	214	Seven—Figure Subjects and landscapes
MURILLO	215	Saint with crucifix
ITALIAN SCHOOL	216	Head of the Madonna, <i>panel</i>
W. ABBOTT	217	The Avon, near Bristol
H. SATOW	218	In the Channel
RIBERA	219	The Unbelief of St. Thomas
J. F. HERRING, SEN....	220	Horses in a stable, <i>signed</i>

Lots 221 to 244, removed from Woodstock, Oxon. are One Property.

UNKNOWN.....	221	Comic Sketches
UNKNOWN.....	222	Two—Terrier on the watch, and Cows in a pool
UNKNOWN.....	223	A Marine View
UNKNOWN.....	224	Moat House Farm
DUTCH SCHOOL	225	Moonlight, <i>panel</i>
UNKNOWN.....	226	Moonlight
UNKNOWN.....	227	Landscape : sunset
P. BREUGHEL.....	228	The Temptation of St. Anthony
DUTCH SCHOOL	229	Fruit on a table
UNKNOWN.....	230	Landscape with bridge and castle
UNKNOWN.....	231	Still Life
DUTCH SCHOOL	232	A Shipwreck, <i>a gallery work</i>
UNKNOWN.....	233	Cupid
ITALIAN SCHOOL	234	Madonna and Child
CONSTABLE	235	A Landscape
UNKNOWN.....	236	Madonna and Child, <i>on copper</i>
UNKNOWN.....	237	Portrait Study
UNKNOWN.....	238	Winter in Russia
J. C., 1872 (<i>signed</i>) ...	239	A Pastoral Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. SNYDERS	240	Jezebel, under the Walls of Jesreel, being devoured by wolf dogs
J. G. BURNARD.....	241	Design for the Improvement of Holborn Hill, 1836, <i>water-colours</i>
DUTCH SCHOOL.....	242	Landscape, shepherd, sheep and cows
UNKNOWN.....	243	Horses watering
OLD CROME	244	Moonlight with castle ruins, <i>panel</i>

Other Property.

TURNER.....	245	Landscape with ruins
UNKNOWN.....	246	Two—Landscapes, <i>copper</i>
LONG	247	Figure Subject
NORWICH SCHOOL.....	248	A Landscape
SHAYER	249	Coast Scene with boats and figures, <i>panel</i>
STANFIELD.....	250	Coast Scene with boats
DUTCH SCHOOL	251	Landscape and figures
MORLAND	252	Landscape and figures, <i>panel</i>
UNKNOWN.....	253	Portrait of a Lady
UNKNOWN.....	254	Two—"Nutting," and The Gleaners
PINELLI.....	255	A Venetian Scene <i>W Sh</i>
OSTADE	256	The Alchemist <i>W Sh</i>
WATTS, ETC.	257	Two—Landscapes
INCHBOLD	258	View of Yarmouth
C. BRANWHITE	259	Dumbarton Castle
C. HOYER	260	A pair—Marine Views
WILLIAMS	261	A Landscape with figures and boys angling
C. PASSEY	262	A Landscape with shepherd and sheep
HERRING, ETC.	263	Three—Poultry ; Horses in a landscape, and A Huntsman
STOCKS, ETC.	264	Two—River and bridge, and Sportsman and dogs

Please deliver to bearer
Lot 256 and obliging

J. H. Wren:

cc. 7234 (20)

B. J.

9 1/2 m

(13 gms)

5/5
13/13

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN STEEN, ETC.	265	Two—Interiors with figures, <i>panels</i>
J. STARK, ETC.	266	Three—A Woody Landscape ; Cornfield and Church, <i>Constable</i> , and A Landscape
FRED HINES	268	A Willowy Nook on the Thames, Sonning
W. R. BIGG, R.A.	269	In Birch Park
W. R. BIGG, R.A.	270	On Mersey Island
R. NIGHTINGALE	271	The Cat
L'ENTFOINT DE METZ...	272	" A Mother's Treasure "
UNKNOWN.....	273	Old Houses, <i>panel</i>
JN. GYSELINCKX	274	" Playmates "
JAMES WEBB.....	275	The Kentish Coast
A. CAYMAN	276	Sheep, <i>panel</i>
UNKNOWN.....	277	Fruit bowls and silver dishes
ROSENBOOM	278	Two — Feeding Time, and " The Young Politician "
E. WILKINSON (<i>signed</i>)	279	" The Belle of the Market "
CLEMENS VANDEN BROECK }	280	The Ladies' Studio
UNKNOWN.....	281	Two—A Landscape with cattle, and one other
SHAYER, ETC.....	282	Two—Cart horses, and A Landscape, <i>De Fleury</i>
PASSEY, ETC.....	283	Two—A River View, and A Landscape
G. STANFIELD	284	Greenwich from the Sea
BROCKMAN, ETC.	285	Two — A Landscape, and Elizabeth Castle, Jersey
J. WEBB.....	286	A Coast Scene
UNKNOWN.....	287	Two—A Figure Subject and flowers

FINIS.

